



E ♦ C ♦ M ♦ M ♦ A
Administrative Office
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Video Evaluation Form – Level 3

Please submit the lesson plan for this class along with the evaluation form.

Teacher's name _____

Date _____

Type of class submitted:

Music and Movement class _____

Dance _____

Keyboard _____

Other _____

Does this class follow a particular curriculum? _____

If so, what curriculum? _____

Length of class _____

Age range of children participating in the video _____

Are parents involved in the class? _____

In each of the categories listed below discuss whether the activities were successful and if they met your objectives. If not, what adjustments would you make?

Appropriate Movement:

Rhythmic Activities:



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Singing:

Range: (Middle c to c1 has been established by research as appropriate for ages 4-7. *c1= c above middle c.)

Ease of song material regarding text, tonality, or melodic and rhythmic patterns

Listening Activities: (including focused listening and listening to a variety of different kinds of music)

Systematic Progress Towards Music Literacy: (aural and/or visual recognition of patterns)

Parent Involvement: If parents were present, how did you involve them in the class?

Were you able to quickly answer parents' questions and/or communicate the importance of class activities?



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Responsiveness To Children: The following is a list of suggestions to consider in your written evaluation below.

- Being positive
- Showing no bias among students and their abilities
- Encouraging solo efforts while engaging the other students
- Giving clear directions
- Showing empathy
- Eye contact
- Addressing children by name

Classroom Management: The following is a list of suggestions to consider in your written evaluation below.

- Attention and maintaining child focus
- Interactions among children
- Contrast between quiet and more active activities
- Providing guidance by demonstrating rather than instructing
- Use of manipulatives
- Lots of diverse activities
- Solo vs. group responses
- Techniques to sustain engagement
- Redirecting negative behavior in a positive manner
- Smooth transitions with little or no verbal instructions



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Classroom Environment:

Room arrangement and appearance; safety a priority _____

Availability of materials and equipment _____

Teacher manages the amount of sound in the room in terms of quality, volume, and expressive use of his/her singing and speaking voice.

Teacher manages the volume of sound from the children, context of conversations, and modulation of their speaking voices.

Class Flow:

Preparation for activities, i.e. have you introduced new concepts in small steps for a specific activity? What did you do in previous classes to make each activity in the class today more successful for the children?

Transitions (Seamless flow from activity to activity)

Pacing of the class throughout the songs and activities

What do you see as the strengths of your teaching?

What do you see as areas for improvement?

These evaluations comply with the current developmentally appropriate practices advocated by the NAEYC