

ECMMA 2020 BIENNIAL INTERNATIONAL CONVENTION CALL FOR SESSION PROPOSALS

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The Early Childhood Music & Movement Association (ECMMA) and the National Association for Music Education (NAfME) Early Childhood Music Special Research Interest Group (ECM SRIG) announce a call for presentations at the ECMMA 2020 Biennial International Convention at Michigan State University in East Lansing, MI, June 28–July 1, 2020.

Convention Theme

The 2020 convention theme addresses the needs and experiences of young children and the individuals who make music with them. Through lenses of human diversity—such as culture, (dis)ability, language, age, gender, and socioeconomic status—the convention participants will explore how children, adults, and communities interact with music and movement. Sessions, in a variety of formats, will primarily address music and/or movement pertaining to one or more of the following areas:

- Constructing self-knowledge and identities (e.g., as musicians, movers, teachers, researchers, observers, facilitators, learners, listeners, co-creators)
- Developing knowledge, skills, and attitudes in music, movement, and other areas (e.g., math, literacy, mentoring, teaching, self-care)
- Promoting emotional wellness and wholeness
- Strengthening families and communities (e.g., school, neighborhood, world)

Presentations should align with at least one convention **focus area** listed above.

Important Dates and Deadlines

- **Deadline for proposal submissions:** December 7, 2019 (11:59p EST)
- **Notification of acceptance:** February 17, 2020 (11:59p EST)
- **Deadline for presenter acceptance:** March 2, 2020 (11:59p EST); Presenters must register for the convention to accept

Session Formats

Submissions related to early childhood music and movement and the convention theme will be accepted in the following formats:

Option 1) Practical Workshop: Selected presenters will engage convention participants in an interactive workshop-style presentation focusing on techniques and strategies applicable to early childhood music and/or movement education contexts. Workshops may vary in length and session length will be provided upon session acceptance. Multimedia formats are encouraged.

Option 2) Practical Poster & Lightning Talk: Selected presenters will share information focusing on techniques and strategies applicable to early childhood music and/or movement education contexts. Presenters will prepare a poster (dimensions: 48” x 36”) to be hung and 1-minute lightning talk to be delivered prior to the poster session.

Option 3) Research Talk: Research of any type **must be completed at the time of the submission** to be considered for a research talk. Selected authors will share findings from an original research project and implications for policy and/or practice in regard to early childhood music and movement. Talks may vary in length and proposals may be selected for a research forum. Notification of session length and applicable grouping(s) will be provided upon session acceptance.

Option 4) Research-to-Practice Workshop: Research of any type **must be completed at the time of the submission** to be considered for a research-to-practice workshop. Selected presenters will share the results of research (their own or others') and how they inform practical applications for early childhood music and movement settings. They will also engage convention participants in an interactive workshop-style presentation focusing on applying the researcher's procedures and outcomes to early childhood music and/or movement education contexts. Workshops may vary in length and session length will be provided upon session acceptance. Multimedia formats are encouraged.

Option 5) Research Poster & Lightning Talk: Completed or in-progress research of any type will be considered for a research poster and lightning talk. Selected authors will share information related to their original research project and applicable implications regarding early childhood music and movement. Authors will prepare a poster (dimensions: 48" x 36") to be hung and 1-minute lightning talk to be delivered prior to the poster session.

Submitting a Session Proposal

Submissions not adhering to guidelines will be automatically rejected. Prepare to submit the following information:

- I. **Author bio(s)** (up to 300 characters, approx. 50 words) highlighting previous experiences related to early childhood music and movement. Up to five authors can be included on a single submission.
- II. **Focus area** (e.g., Constructing self-knowledge and identities; Developing knowledge, skills, and attitudes in music, movement, and other areas; Promoting emotional wellness and wholeness; Strengthening families and communities)
- III. **Intended audience(s)**
- IV. **Intended audiences' previous experience with music and/or movement** (i.e., novice, some experience, experienced)
- V. **Three learning outcomes** (After attending this session, attendees will be able to...)
- VI. **Title** as it would appear in the convention program (up to 150 characters, approx. 15 words)
- VII. **Abstract** (up to 300 characters, approx. 50 words) as it would appear in the conference program
- VIII. **Session format and type:**
 - a. Practical Workshop
 - b. Practical Poster & Lightning Talk
 - c. Research Talk
 - d. Research-to-Practice Workshop
 - e. Research Poster & Lightning Talk
- IX. **Detailed summary** (up to 4500 characters, approx. 750 words) adhering to **APA (6th edition)** style manual that addresses:
 - a. **Practical Workshops and Practical Poster & Lightning Talks**
 - i. What is already known/believed about your topic and why your presentation is valuable (up to 1500 characters, approx. 250 words)
 - ii. How your session relates to one of the conference focus areas (up to 1500 characters, approx. 250 words)
 - iii. A description of how you will engage your audience beyond Q&A (up to 1500 characters, approx. 250 words)

b. Research Talks and Research-to-Practice Workshops

- i. Research must be *completed* at the time of the submission to be considered for a research talk or research-to-practice workshop.
- ii. Create a description that explicitly states the **purpose** of the research, **theoretical framework, questions or problems of the study**, participants, analysis, results, and implications for policy and/or practice.
- iii. For **Research-to-Practice Workshop**, also address:
 1. What is already known/believed about your topic and why your presentation is valuable (up to 1500 characters, approx. 250 words)
 2. How your session relates to one of the conference focus areas (up to 1500 characters, approx. 250 words)
 3. A description of how you will engage your audience beyond Q&A (up to 1500 characters, approx. 250 words)

c. Research Poster & Lightning Talk

- i. Research that is *in-progress* or *completed* at the time of submission will be considered for a poster and lightning talk.
- ii. Create a description that explicitly states the **purpose** of the research, **theoretical framework, questions or problems of the study**, participants, and analysis. For *completed* research, also state results, and implications for policy and/or practice.

- X. **At least five relevant references and/or resources**
XI. **Keywords** (up to 5)
XII. How much of the information has been **shared previously**

Proposals must be submitted online. Although you should be able to save your work and return to it at a later date, **it is recommended that you gather the information indicated above prior to beginning a proposal**. The link to submit proposals will be active from September 1, 2019 at 5p EST to December 7, 2019 at 11:59p EST:

<https://ecmma.formstack.com/forms/ecmma2020callforproposals>

Review Process

- Submitters will receive a receipt of confirmation within 48 hours of submission.
 - For **practical proposals** (i.e., practical workshops, practical poster & lightning talks), contact Mara Culp (Eastman School of Music, mculp@ecmma.org) with questions or concerns.
 - For **research proposals** (i.e., research talks, research-to-practice workshops, research poster & lightning talk), contact Lisa Koops (Case Western Reserve University, lisa.koops@case.edu) with questions or concerns.
- Submissions will be distributed. Proposals will be reviewed without authors' identifying information.

International Journal of Music in Early Childhood

After the convention, presenters will be invited to submit their work as a manuscript for possible publication in *International Journal of Music in Early Childhood*. Identifying information about the author(s) will be removed from the manuscript prior to review and authors will be contacted regarding acceptance decisions throughout the review process.

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Terms and Conditions

- Submitting a proposal indicates authors' commitment to attend the convention and present on the date and time assigned by the convention organizers.
- Music education professionals are strongly encouraged to hold membership in ECMMA, NAFME, or ISME. To join ECMMA or renew your membership:
<http://www.members.ecmma.org/join-ecmma>
- All presenters must register to attend the convention by March 2, 2020 to confirm their acceptance and be included in the program.
- Presenters are responsible for their own convention registration, travel, room, and board.
- All rooms include a projector, screen, and sound system. Authors presenting workshops and talks are responsible for supplying a laptop computer, as well as necessary cords and adapters.
- Presentations of any type may not be an endorsement for a commercial or for-profit program.
- Presenters in any format must provide printed handouts. Electronic versions may also be requested by convention organizers.
- Authors provide permission for ECMMA and NAFME's ECM SRIG to share session content, information, and materials for accepted submissions (e.g., via professional website(s), convention program).
- Posters will be hung and poster & lightning talk presenters must stand next to their poster during the designated presentation time and must provide a digital slide/poster to the convention organizers to display.
- Research talks may be selected for a roundtable, forum, or panel discussion.
- If selected for a forum, presenters must bring a digital version of the presentation on a flash drive. Those presentations will be loaded to a convention laptop. PowerPoint is recommended.